



Rescuing and Safeguarding Museum Collections in Ukraine

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Methods and limitations

Interviews with museum directors, civil society activists, civil servants active in rescue work

April-September: 25 interviews (museums from Kharkiv, Donetsk, Luhansk obl. and country-wide networks with hq. in Kyiv and Lviv)

Media and social media monitoring

Caveats: national security issues; accessibility (both frontline cities and occupied territories); wartime fieldwork



Pre-war overview

- Vertical structures: ministerial vertical or municipal management
 - National, regional, local tiers
- Museum Fund of Ukraine
 - artefacts are all state property in state institutes
 - Control over designation as part of a museum collection, accounting, preservation, use and transfer of items that belong to the Museum Fund of Ukraine is carried out by the Ministry of Culture and Arts of Ukraine