

# DANYLIW

RESEARCH SEMINAR ON CONTEMPORARY UKRAINE

**16**  
YEAR  
SINCE 2005

## **Danyliw Is Back**

AFTER TWO YEARS  
OF PANDEMIC

---

## **Glory to Ukraine!**

17 UKRAINIANS WILL TRAVEL  
TO THE SEMINAR

## **35 International Participants**

THE LARGEST IN PERSON UKRAINE  
EVENT IN 3 YEARS

---

## **The Freedom Heart Lightbox™**

A DANYLIW FOUNDATION INITIATIVE

THE DANYLIW SEMINAR SHOWCASES EXCITING NEW RESEARCH IN UKRAINIAN STUDIES

# Kule Doctoral Scholarships on Contemporary Ukraine

## **Application Deadline: 1 February 2023**

The Chair of Ukrainian Studies at the University of Ottawa is announcing a new competition for the Drs. Peter and Doris Kule Doctoral Scholarships on Contemporary Ukraine. The Kule Scholarships are open to Canadian and international candidates applying to the doctoral program in political science at the School of Political Studies. All PhD students enrolled in the School must take at least one seminar in French.

The Scholarships consist of an annual award of \$30,000, with all tuition waived, for the duration of a doctoral program in political science (4 to 5 years).

The Chair currently has three Kule Scholars enrolled in the doctoral program (Bertrand de Franqueville, Anna Vozna, and Alexandra Wishart).

The Kule Scholarships were made possible by a generous donation by the Kule family, who have endowed several chairs and research centres in Canada.

**Students interested in applying for the Kule Scholarships beginning in the academic year 2023-2024 are invited to contact Dominique Arel ([darel@uottawa.ca](mailto:darel@uottawa.ca)), Chairholder, Chair of Ukrainian Studies.**



Drs. Peter and Doris Kule

# Contents

THE CHAIR AND THE FOUNDATION	<b>02-03</b>
The Chair of Ukrainian Studies and the Danyliw Foundation: A Perfect Match!	
VIRTUAL DANYLIW: UKRAINIAN SCHOLARS IN TIMES OF WAR	<b>04-05</b>
In April-May, the Chair held three webinars with scholars from Ukraine	
THE ACADEMIC TEAM	<b>06-07</b>
A nearly all-female international selection committee mostly discovered at the Seminar	
PANEL 1 — INFORMATION WARFARE	<b>08-09</b>
Open-source intelligence, mobile phone use, and the challenges of fact-checking	
PANEL 2 — FOUR NEW BOOKS ON THE WAR IN UKRAINE	<b>10-13</b>
<i>Zelensky the Hero, The Zelensky Effect, The Unnamed War, Never Brothers?</i>	
PANEL 3 — THE ECONOMIC COSTS OF THE WAR	<b>14-15</b>
Life under occupation, the decline of oligarchs, and the challenges of reconstruction	
PANEL 4 — INTERNATIONAL CRIMES	<b>16</b>
An early warning system and international investigations on genocide	
PANEL 5 — GEOPOLITICS OF WAR	<b>17</b>
Negotiations are out, but what are the possible outcomes of the war?	
PANEL 6 — ARTISTIC CREATIVITY IN WAR	<b>18-21</b>
A Danyliw Foundation initiative, and literature and museums under war	
PANEL 7 — MASS DISPLACEMENT	<b>22-23</b>
Historical deportations and the refugee experience since 2014	
PANEL 8 — REMEMBERING THE PAINFUL PAST	<b>24-25</b>
The impact of the Holodomor, World War II and the 2014 war on Ukrainian memory	
PANEL 9 — THE TRANSFORMATION OF IDENTITIES	<b>26-28</b>
Evolving identities in Eastern Ukraine, and two new books on Donbas and religion	
PANEL 10 — RETHINKING RESEARCH AFTER THE INVASION	<b>29</b>
The paradigms of Ukrainian Studies and Russian Studies have shifted	
THE BACKBONE OF THE SEMINAR: THE STUDENTS!	<b>30-31</b>
The students are our lifeline, and we mourn the loss of Laurence Couture-Gagnon	
2022 PROGRAM	<b>32</b>
A historic event: the largest in-person academic gathering on Ukraine in 3 years!	

# The Chair of Ukrainian Studies



The Chair was established in 1995 under the leadership of Irena Makaryk and Teofil Kis, with a partial endowment provided by the now late literature professor Constantine Bida and his student Antin Iwachnyuk. In 2003, Dominique Arel joined the Department of Political Science (later part of the School of Political Studies) as the first Chairholder. The Chair is governed by the Faculty of Social Sciences.

In 2010, Peter and Doris Kule of Edmonton endowed the Kule Doctoral Scholarships, which funds Canadian and international students working on Ukraine for the duration of their doctoral studies at uOttawa. The first Kule doctoral student, Natalia Stepaniuk, graduated in 2018. The Chair currently has four other Kule doctoral students: Klavdia Tatar, Bertrand de Franqueville, Alexandra Wishart, and Anna Vozna.



Dominique  
Arel



Irena  
Makaryk



Teofil  
Kis



Natalia  
Stepaniuk

# The Danyliw Foundation



The Wolodymyr George Danyliw Foundation was created in 2002 by Andrew and Andrea Danyliw to honour their father's commitment to Ukraine and Ukrainian studies.

The Lviv-born elder Danyliw settled in Toronto after WWII, established a legal practice, and was the driving force in the creation of the International Commission of Inquiry into the 1932-1933 Famine in Ukraine in the late 1980s.

The Danyliw Foundation presented the first Danyliw Seminar in 2005 and remained a staunch supporter for 15 years, through 2019, until the pandemic forced the suspension of all in person activities on campus for two years. In February 2022, as Ukraine was experiencing devastating Russian aggression, the Foundation expanded its commitment - to virtual seminars (pp. 3-4), a historic in-person Seminar, as well as artistic and fundraising initiatives for Ukraine (pp. 18-21).



The Danyliw family at the 2005 Danyliw Seminar: Peter Potichnyj, family friend; Andrea Danyliw, Andrew Danyliw, and Ms. Frances Danyliw.

# Virtual Danyliw Seminar Ukrainian Scholars in Times of War

---



**Maryna Zelynska**  
(Mariupol/Kropyvnytsky)



**Olena Muradyan**  
(Kharkiv/Poltava)



**Yuri Shapoval**  
(Bucha/Germany)



**Tania Kalenychenko**  
(Irpın/Kyiv)



**Sofia Dyak**  
(Lviv)

The first webinar, held on April 8, featured **Tania Kalenychenko** (Drahomanov U), displaced from Irpin; **Olena Muradyan** (Kharkiv Karazin U), displaced to Poltava; **Yuri Shapoval** (Institute of Ethnic and Political Studies), displaced from Bucha to Germany; **Maryna Zelynska** (Mariupol State U), displaced to Kropyvnytskyi (and displaced from Donetsk in 2014); and **Sofia Dyak** (Centre for Urban Studies, Lviv), who has hosted dozens of displaced scholars engaged in an oral history project on the war.

Shortly after the full-scale Russian aggression towards Ukraine on February 24, the Chair of Ukrainian Studies organized four major webinars between March 2-9— two (one in French) in partnership with the uOttawa Centre for International Policy Studies (CIPS), two with the Association for the Study of Nationalities (ASN)— each with an international audience of 400-700.

With the support of the Danyliw Foundation, the Chair initiated webinars exclusively involving Ukrainian scholars who are victims of the war – Ukrainian Scholars in Times of War – accompanied by substantial honoraria.

The second webinar, held on May 5 during the (virtual) ASN 2022 World Convention, featured four Ukrainian scholars:

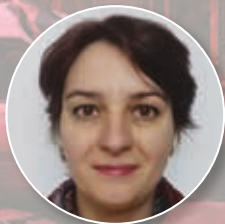
**Nataliia Andriushchenko** (academic and filmmaker), displaced from Dnipro to Germany; **Kateryna Iakovlenko** (Pinchuk Art Center, Kyiv), displaced from Irpin to Austria;

**Alina Mozolevska** (Mohyla Black Sea U, Mykolaiv), displaced to Germany; and

**Serhii Parkhomenko** (Mariupol State U), displaced to Lviv.



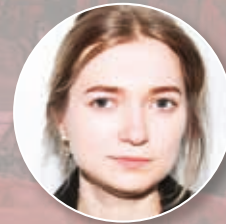
**Nataliia  
Andriushchenko**  
(Dnipro/Poland)



**Alina Mozolevska**  
(Mykolaiv/Germany)



**Serhii Parkhomenko**  
(Mariupol/Lviv)



**Kateryna Iakovlenko**  
(Irpin/Lviv)

# The Academic Team

---

The annual Danyliw academic event is called a “seminar” and not a “conference” due to our emphasis on discussion. Each panel is assigned two moderators who engage speakers in a dynamic Q&A, in contrast with the standard discussion format at conferences.

The six moderators form the Academic Team of the Seminar, whose role also includes selecting participants. Most were invited to join after standing out at previous seminars. The evolving composition of the team symbolizes the rise of a new generation in Ukrainian studies, definitely more female, mixing Ukrainians and non-Ukrainians (two are Ukrainian, a third lived for four years in Ukraine), and reflecting the trilingual nature of the Chair (three are Francophones, all understand French!).



**Dominique Arel** (Chair of Ukrainian Studies, Canada), a political scientist, taught at Brown University, Rhode Island, before becoming the first Chairholder in 2003. He is the co-author, with Jesse Driscoll (UC San Diego, US), of *Ukraine’s Unnamed War: Before the Russian Invasion of 2022*, to be published by Cambridge University Press in November 2022. He is Director of the ASN World Convention.



Ukraine-born **Oxana Shevel** (Tufts U, US), a political scientist, has been the longest-standing member of the team, besides Dominique Arel, with two tours of duty: 2005-2011 and 2017-present. She is the author of *Migration, Refugee Policy, and State Building in Postcommunist Europe*, largely focused on the case of Ukraine. She has been a leading analyst of the war in the media since February 2022.





**Ioulia Shukan** (U Paris Nanterre, France), a political sociologist, was discovered at the 2006 Danyliw Seminar shortly after defending her dissertation at the Institut d'études politiques in Paris. She is the author of *Génération Maidan*, featured at the 2016 Danyliw Seminar, and is working on a book on women's civic action in war-torn Ukraine. She became a member of the academic team in 2010.



**Anna Colin Lebedev** (U Paris Nanterre, France), a political sociologist, was a standout at the 2010 Danyliw Seminar, and joined the team in 2011. She is the author of *Jamais frères? Ukraine et Russie: une tragédie post-soviétique*, published in France in September 2022. She organized an annual Social Science Summer School in Ukraine between 2009-2019, in partnership with the Chair and the Danyliw Foundation.



**Mayhill Fowler** (Stetson U, US), a historian, was discovered at the 2012 Danyliw Seminar, as a postdoc from the University of Toronto. She joined the team in 2013. She is the author of *Beau Monde on Empire's Edge: State and Stage in Soviet Ukraine*, featured at the 2017 Danyliw Seminar. She is working on Soviet Ukrainian theater during the war and on Soviet Ukrainian actresses.



**Daria Mattingly (née Storozhuk)** (U of Cambridge, UK), a Ukraine-born historian, was the revelation of the 2017 Danyliw Seminar. She joined the team in 2018. She is writing a book, based on her dissertation, on the identifiable and memorial traces of the rank-and-file perpetrators of the Holodomor. She provided research assistance to Anne Applebaum's acclaimed book *Red Famine*, and translated the book into Ukrainian.

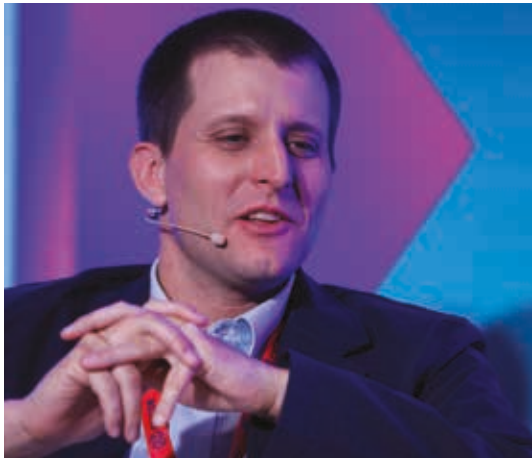
**Panel 1** Thursday, October 13, 3.00-4.30 PM

# Information Warfare

---

## **Aaron Brantly**

*The Impact of Open-Source Intelligence on the Framing of the War*



**Aaron Brantly** is an Associate Professor of Political Science and Director of the Tech4Humanity Lab at Virginia Tech (US). He served as a US Peace Corps Volunteer in Ukraine (2005-2007), and has conducted field research missions to Ukraine with the US Army. His research on Ukraine has appeared in the *Journal of Information Technology and Politics*, *Contemporary Security Policy*, and multiple edited volumes.

## **Roman Horbyk**

*The Unexpected Weapon: Civilian and Military Mobile Phone Use in the War*

**Roman Horbyk**, born in Kyiv, is a Senior Lecturer at Örebro University (Sweden). He defended two dissertations, on illustrated press in the 1920s Weimar Republic and Soviet Ukraine (Shevchenko U, 2015) and on media power in representations of Europe in Ukraine, Russia and Poland during Euromaidan (Södertörn U, 2017). His current research project deals with how mobile phones are used by Ukrainian soldiers and civilians at war. He has worked as a journalist and is active as a playwright and screenwriter, including for *Pryputni* (2017).



---

## **Daria Taradai**

*The Challenges of Fact-Checking While Covering the War*



**Daria Taradai** has been working as a journalist since 2005, in a news agency, on television, on radio, and as a planning editor for a multimedia website. She has combined her practical experience with academic research, obtaining a PhD at the Autonomous University of Barcelona in 2012. She has since taught international journalism for MA students at the University of Kyiv Mohyla Academy.

## **THE DANYLIW 2022 SEMINAR IN NUMBERS**

---

Number of participants **38**

Number of international participants **35**

Number of Ukraine-born participants **17**

Number of participants who were in Ukraine on February 24 **13**

Number of female participants **23**

Number of countries from which participants are arriving **11**

Number of donors without whom none of this would be possible **1**

**Panel 2** Thursday, October 13, 5.00-7.00 PM

# Four New Books on the War in Ukraine

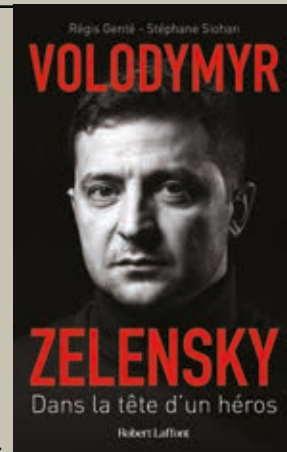
## Stéphane Siohan

*Volodymyr Zelensky : Dans la tête d'un héros*

(Robert Laffont, 2022)

[*Volodymyr Zelensky: In the Mind of a Hero*]

**Stéphane Siohan** has been a Kyiv-based correspondent since 2013, for *Libération* (Paris), *Le Temps* (Geneva) and *Radio France Internationale*, and has extensively covered the Russian aggression toward Ukraine since February 2022. He is also a film producer for the Ukrainian filmmakers Alisa Kovalenko, whose documentary *Home Games* is available on Netflix worldwide, and Taisiia Kutuzova.



Zelensky the actor has transformed into a warlord, personifying the heroism and resistance of an entire people fighting for their freedom. Yet it was not preordained that he would take on this role. Who is this man on whose shoulders Europe's fate partly rests? The book was written with **Régis Genti**, a French journalist based in Tbilisi for the last 20 years, and is being translated into 15 languages.

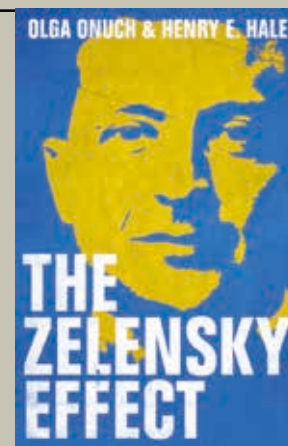
---

## Olga Onuch and Henry E. Hale

*The Zelensky Effect* (Hurst Publishers, 2022)

**Olga Onuch** is Senior Lecturer in Politics at the University of Manchester (UK). She is best known for her comparative study of protest, activism, elections, migration and identity, and is a leading expert in Ukrainian politics. Onuch is Lead Principal Investigator (PI) of the “MOBILSE” project exploring migration and protest (ESRC) and of “Identity and Borders in Flux: Ukraine” (British Academy).

**Henry E. Hale** is Professor of Political Science and International Affairs at George Washington University (US). He is the author of *Patronal Politics: Eurasian Regime Dynamics in Comparative Perspective* (Cambridge, 2015), and co-editor of *Beyond the Euromaidan: Comparative Perspectives for Advancing Reform in Ukraine* (Stanford, 2016). He serves as Co-Director of the Program on New Approaches to Research and Security in Eurasia (PONARS).



We cannot understand the historic events of 2022 without understanding Zelensky. But the Zelensky effect is less about the man himself than about the civic nation he embodies: what makes Zelensky most extraordinary in war is his very ordinariness as a Ukrainian. *The Zelensky Effect* explains this paradox. The book mixes social and political background with compelling episodes from Zelensky’s life.



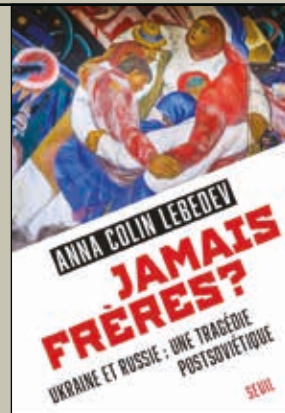
## Panel 2 Thursday, October 13, 5.00-7.00 PM (cont'd)

### Anna Colin Lebedev

*Jamais frères? Ukraine et Russie: une tragédie postsoviétique* (Seuil, 2022)

[*Never Brothers? Ukraine and Russia: A Post-Soviet Tragedy*]

See **Anna Colin Lebedev's** bio on p. 7.



“We will never be brothers, not from the same motherland, nor the same mother,” wrote a Ukrainian poet in 2014, in diametric opposition to Putin’s talk of “unity.” Colin Lebedev traces the trajectories of these two societies in post-Soviet years. While the Soviet era led to close contact between the two societies, the differences have constantly deepened over the past 30 years.

---

**Dominique Arel, Jesse Driscoll**

*Ukraine's Unnamed War:  
Before the Russian Invasion of 2022*  
(Cambridge University Press, 2022)

See **Dominique Arel's** bio on p. 7.

**Jesse Driscoll** is Associate Professor of Political Science at the School of Global Policy and Strategy, University of California San Diego (US). He is the author of *Warlords and Coalition Politics in Post-Soviet States* (Cambridge, 2015), on the civil wars in Georgia and Tajikistan, and *Doing Global Fieldwork* (Columbia, 2021), a guide to fieldwork methods for academic researchers.



A timely and concise account of the roots of Russia's invasion of Ukraine, the book explains how the 2013-14 violent protests on Maidan unleashed secessionist movements in Crimea and Eastern Donbas, but not elsewhere in Eastern Ukraine, and how Russia reacted to, rather than controlled events. It analyzes why no political solution to this war was found prior to the catastrophic Russian attack of 2022.

**Panel 3** Friday, October 14, 9.00-10.30 AM

# The Economic Costs of the War

---

## **Sophie Lambroschini**

*Public Utilities (Water, Electricity) as Lifeline of Society in Occupied Territories?*



**Sophie Lambroschini** is a Researcher at the Centre Marc Bloch in Berlin. She investigates how industry, public utilities and ordinary people live with the uncertainty of the war. She is the author of *Les Ukrainiens* (revised edition, Ateliers Henry Dougier, 2022), and is currently a Fellow in Residence at the Institute for European, Russian, and Eurasian Studies at George Washington University (US).

## **Anastasia Fomitchova**

*The Impact of the Full-Scale War on Ukrainian Oligarchs*

**Anastasia Fomitchova** is a PhD candidate in Political Science at Paris 1 Pantheon-Sorbonne University (France). She is the author of “Les oligarches de l’Ukraine post-Maidan” *Critique internationale* (2022). Despite the 2022 invasion, she has maintained her fieldwork in many regions of Ukraine, and volunteered for several missions as a combat medic near the frontlines on behalf of the Ukrainian NGO *Hospital’ery*.





---

## **Yulia Yurchenko**

*Postwar Reconstruction: Planning a Sustainable Economy for Ukraine*



**Yuliya Yurchenko** is a Ukraine-born Senior Lecturer in Political Economy at the University of Greenwich (UK). She is the author of *Ukraine and The Empire of Capital: From Marketisation to Armed Conflict* (Pluto Press), presented at the 2018 Danyliw Seminar. She is an editor for *Capital and Class* and *Global Economy*, and her recent work has included feminist and foundational economy studies.



**Panel 4** Friday, October 14, 11.00 AM-12.00 PM

# International Crimes

---

## **Graeme Robertson**

*Data for Ukraine: An Early Alarm System on Civilian Resistance and Human Rights Abuses*



**Graeme Robertson** is Professor of Political Science at the University of North Carolina at Chapel Hill and Director of the Center for Slavic, Eurasian, and East European Studies. He is the author of *The Politics of Protest in Hybrid Regimes* (Cambridge, 2015), and *Putin vs. The People* (co-authored with Samuel A. Greene, Yale, 2019). The Data for Ukraine Project also involves universities from Kyiv, Oxford, Manchester, Durham.

## **Marie Lamensch**

*The Global Parliamentary Alliance Against Atrocity Crimes in Ukraine Initiative*

**Marie Lamensch** is Project Coordinator and Researcher at the Montreal Institute for Genocide and Human Rights (MIGS), Concordia University (Canada), and is associated with the Raoul Dandurand Chair at UQAM. She obtained a MA in War Studies at King's College London. She specializes in conflict studies, genocide and mass atrocities prevention, women in armed groups, and new technologies and digital authoritarianism.



**Panel 5** Friday, October 14, 1.00-2.30 PM

# Geopolitics of war

---

## **Samuel Charap, Timothy Colton**

*The Russia-Ukraine War: Thinking About Outcomes*



**Samuel Charap** is a Senior Political Scientist at the RAND Corporation, Washington, DC. He is coauthor with Timothy Colton of *Everyone Loses: The Ukraine Crisis and the Ruinous Contest for Post-Soviet Eurasia* (IISS, 2017), and is regularly published in *Foreign Affairs*. He previously served at the US Department of State, covering Russia and Eurasia.



**Timothy J. Colton** is Professor of Government and Russian Studies at Harvard University, Chair of the Harvard Academy for International and Area Studies, and a member of the executive committee of the Harvard Ukrainian Research Institute. In addition to *Everyone Loses*, has authored several books, including *Popular Choice and Managed Democracy* (2003), and *Yeltsin: A Life* (2008).

## **Justin Massie**

*After Victory: What Peace for Ukraine?*

**Justin Massie** is Professor of Political Science at the Université du Québec à Montréal (UQAM) and Co-Director of the Network for Strategic Analysis. He is the author of *Francosphère : L'importance de la France dans la culture stratégique du Canada* (PUQ, 2013), and co-editor of *Paradiplomatie identitaire : Nations minoritaires et politique extérieure* (PUQ, 2019), and *America's Allies and the Decline of U.S. Hegemony* (Routledge, 2019).



**Panel 6** Friday, October 14, 3.00-4.00 PM

# Artistic Creativity in War

---

*The Fountain of Exhaustion Project*

**Maria Lenko**, Art Curator

**Pavlo Makov**, Artist

**Andrew Danyliw**, Danyliw Foundation



**Pavlo Makov** is a renowned artist, originally from Kharkiv and currently based in Florence (Italy), known for his innovations in etching and printmaking. His kinetic sculptural object, *The Fountain of Exhaustion. Acqua Alta*, premiered at the Venice Biennale in Spring 2022.



**Maria Lenko** is a curator, culture producer, and co-founder of The Naked Room gallery in Kyiv. She obtained her PhD from the University of Aberdeen, UK. She has organized more than 30 exhibitions, including the *Fountain of Exhaustion Project* at the Venice Biennale. Transporting the artwork by car in March from Ukraine as the bombs were falling was quite a stressful journey!



**Andrew Danyliw** is a lawyer and real estate developer who is director of the Danyliw Foundation. He has supported the Danyliw Seminar since 2005, and has developed initiatives to help Ukraine in 2022 (see pp. 20-21).

**Panel 6** Friday, October 14, 4.00-5.00 PM

# Artistic Creativity in War

---

## **Maria Shuvalova**

*Literature as a Tool of Propaganda*



**Maria Shuvalova** is a literary critic, PhD student, and Lecturer at the University of Kyiv-Mohyla Academy. She was previously a Fulbright Scholar at the Harriman Institute, Columbia University. In 2022, she became Acquisition Editor at Academic Studies Press. After the invasion, she was initially displaced to Western Ukraine but returned to Kyiv in the spring. She has appeared regularly in international media, including the CBC.

## **Diána Vonnák**

*Rescuing and Safeguarding Museum Collections in Ukraine*

**Diána Vonnák** is a post-doctoral Research Fellow at the University of St Andrews, working on the project *Donbas in Focus: Visions of Industry in the Ukrainian East*. She obtained her PhD at Durham University in 2020. Her dissertation, *Heritage Preservation and the Transforming State in Lviv: A Changing Professional Field* focused on the aftermath of the Maidan in cultural politics. She attended the 2017 Danyliw Seminar.



# The Freedom Heart Lightbox™

---

The Danyliw Foundation is expanding its charitable mandate with the Freedom Heart Lightbox™ initiative.

Funds raised will be donated to charities to help Ukrainian refugees and immigrants rebuild their lives in Canada — and to support Ukrainian artists and scholars to preserve and promote Ukrainian culture and studies in Canada and Ukraine.

The Freedom Heart Lightbox™ was designed for easy use, and can be displayed in the windows of our homes and businesses, to make the statement that we stand in solidarity with Ukraine in their fight for freedom and democracy.

Please go to [www.freedomheartukraine.com](http://www.freedomheartukraine.com) for more information.

# The Polataiko Project



The Freedom Heart Lightbox™ initiative will be launched with a fundraising dinner in Toronto on October 19, and an exhibition on Friday, October 21 on the premises of the Danyliw Foundation in downtown Toronto (BEC Project Space, 315 King Street West, 2nd Floor).

The Exhibition will showcase the work of Ukrainian Canadian artist Taras Polataiko. Ukraine-born Polataiko moved to Canada in 1989 to pursue a Master of Fine Arts degree. For his celebrated piece *Cradle* (1996), Polataiko travelled to the Chernobyl alienation zone.

His most recent works revisit symbolic moments of cultural genocide. Polataiko's concern with cultural oppression led to his collaboration with the Kwakiutl Band Council to produce *In the Land of the Head Hunters* (2008).

For information, contact Barbara Edwards:  
[barbara@freedomheartukraine.com](mailto:barbara@freedomheartukraine.com).

**Panel 7** Saturday, October 15, 9.00-11.00 AM

# Mass Displacement

---

## **Andriy Kohut**

*How to Conceptualize Deportation Measures by Russian Regimes*



**Andriy Kohut** is a Director of the Sectoral State Archive of the Security Service (SBU) of Ukraine. He previously directed the Digital Archive of the Ukrainian Liberation Movement. Among his publications (in Ukrainian): *The Operation of the Ukrainian NKVD Against Zionists, 1937-38*, and *Chernobyl KGB Dossier*. His recent articles have focused on the Stalinist deportations from Western Ukraine. He attended the 2019 Danyliw Seminar.

## **Anna Wylegala**

*From Deportation to Siberia to Escaping Mariupol*

**Anna Wylegala** is a sociologist and Assistant Professor at the Institute of Philosophy and Sociology, Polish Academy of Sciences in Warsaw (Poland). She is the author of *Displaced Memories: Remembering and Forgetting in Post-War Poland and Ukraine* (2019), and co-editor of *The Burden of the Past: History and Identity in Contemporary Ukraine* (2020) and *No Neighbors' Lands* (forthcoming 2022).





---

## **Daria Yashkina**

*Living by Yourself Outside Home: The Case of Ukrainian Migrants*



**Daria Yakshina** is a PhD student in Sociology at Karazin University in Kharkiv. Her dissertation is on *The Phenomenon of “Solo-Living” in (Post) Modernity*. The 2022 Russian aggression interrupted her fieldwork, as her campus and neighbourhood were bombed. She was eventually displaced to the University of Valladolid in Spain, where her topic shifted to the situation of Ukrainian refugees living alone far away from home.

## **Oksana Mikheieva**

*Forced Migration from Ukraine to Germany, 2014-2022*

**Oksana Mikheieva** is a DAAD Professor at the European University Viadrina Frankfurt (Germany) and Professor of Sociology at the Ukrainian Catholic University in Lviv. She was previously displaced from Donetsk in 2014. She authored five books on Ukraine, and recently published “Motivations of Pro-Russian and Pro-Ukrainian Combatants in the Context of the Russian Military Intervention in Donbas,” in a book edited by David Marples.



**Panel 8** Saturday, October 15, 11.30 AM-1:00 PM

# Remembering the Painful Past

---

## **Olha Poliukhovych**

*Reconsidering Ukrainian Culture in the Post World War II  
German DP Camps*



**Olha Poliukhovych** is an Associate Professor at the Department of Literature of the University of Kyiv-Mohyla Academy. She is a co-founder and managing editor of the *Kyiv-Mohyla Humanities Journal* and was previously a Fulbright Fellow at the Harvard Ukrainian Research Institute of Harvard University. She is working on a book on Yurii Kosach. After being displaced to Vienna, she returned to Kyiv in Fall 2022.

## **Karolina Koziura**

*Creating the Public Memory of the Holodomor in the Diaspora*

**Karolina Koziura** is a PhD Candidate in Sociology and Historical Studies at the New School University (US) and a Visiting Scholar at the NYU Jordan Center for the Advanced Study of Russia. Her doctoral dissertation combines historical and sociological approaches to the transnational production of knowledge about the Holodomor. She has published in the *European Journal of Sociology*, *East European Politics and Societies: and Culture*, and *Ukraina Moderna*.



---

## **Alexandra Goujon**

*Memory and Civic Nationalism in Local Museums since 2014*



**Alexandra Goujon** is an Assistant Professor of Political Science at the University of Bourgogne (Dijon, France). She also teaches at Sciences Po Paris. She is the author of *Révolutions politiques et identitaires en Ukraine et en Biélorussie* (Belin, 2009) and *L'Ukraine: de l'indépendance à la guerre* (Le Cavalier Bleu, 2021). She has done extensive fieldwork in Donbas (Sloviansk, Kramatorsk) since 2015.



**Panel 9** Saturday, October 15, 2.00-3.30 PM

# The Transformation of Identities

---

## **Denys Gorbach**

*Eastern Ukrainian Identity Before and After the Invasion in Kryvyi Rih*



**Denys Gorbach** received his PhD in Political Science at Sciences Po Paris in 2022.

His dissertation, *The (Un)making of the Ukrainian Working Class: Everyday Politics and Moral Economy in a post-Socialist City*, is an ethnography of Kryvyi Rih, Zelensky's hometown. Besides contributions based on his fieldwork, he has also published a landmark article on the far right in Ukraine in *openDemocracy*.

## **Oleksandra Deineko**

*Crucial Changes in Ukrainian Society During the War*

**Oleksandra Deineko** is Associate Professor of Sociology at Karazin Kharkiv University. Since the February 2022 war of aggression, she has been displaced to Oslo Metropolitan University in Norway. In 2021, she obtained second place in the All-Ukrainian competition among young sociologists. She was a Local Sociology Survey Expert in the USAID New Justice Program, and a founder of the NGO *Expertise of Reforms*.



---

## Kateryna Zarembo

*The Sun of Ukraine Rises in the Donbas*  
(*Sontse Ukraïny vstaie na Donbas*)  
(Choven, 2022)

**Kateryna Zarembo** is an Associate Professor in the Department of International Relations at the University Kyïv-Mohyla Academy. She combines her academic career with policy research as an Associate Fellow at the New Europe Center, a Kyïv-based think tank. Her recent publications appeared in *Problems of Post-Communism* and *European Security*. Since the the 2002 Russian war of aggression, she has been displaced to the Technical University Darmstadt (Germany).



*Sontse Ukraïny Vstaie na Donbasi* looks into the little-known communities and social movements of Donetsk and Luhansk Oblasts, such as artists, students, religious communities, and rural grassroot initiatives, which promoted the “Ukrainian Renaissance” in the Donbas prior to the Russian invasion in 2014. The book’s mission is to counter the stereotypes and stigmas of the region, as well as to bring it back into the Ukrainian paradigm.



## Panel 9 Saturday, October 15, 2.00-3.30 PM (cont'd)

### Catherine Wanner

#### *Everyday Religiosity and the Politics of Belonging in Ukraine*

(Cornell, 2022)

**Catherine Wanner** is a Professor of History, Anthropology, and Religious Studies at the Pennsylvania State University (Penn State, US). She has conducted ethnographic research in Ukraine for over 30 years. She is the author or editor of seven books, including the edited volume, *Dispossession: Migration and the Russo-Ukrainian War* (forthcoming, Routledge). She is the convenor of the Working Group on Lived Religion in Eastern Europe and Eurasia.



The book is an ethnographic study of religious practices which reveals how and why religion has become a pivotal force in contemporary Ukrainian society and politics. Religion is an arena where the consequences of conflicts between Russia and Ukraine keenly play out. Religious actors foment hostility, legitimate violence, and yet are among the most likely players in attempts at conflict mediation and eventual peacekeeping and reconciliation.

**Panel 10** Saturday, October 15, 4.00-5.00 PM

# Roundtable

## **Rethinking Academic Research after the Invasion**

---

### **Natalia Otrishchenko**

*The 24/02/22, 5 am Documentation Initiative:  
Preserving Everyday Life while Living Through the War*



**Natalia Otrishchenko** PhD in Sociology, is a Research Fellow at the Center for Urban History in Lviv and Associate Researcher at the Centre for Contemporary History in Potsdam (Germany). Since March 2022 she has led the Ukrainian team within the *24/02/22, 5 am* documentation initiative. She is currently a Fulbright Visiting Scholar at Columbia University. She focuses on the methods of sociological research, oral history, and urban sociology.

### **John Vsetecka**

*Where Do We Go From Here?  
Rethinking Historical Research on Ukraine*

**John Vsetecka** is a PhD candidate in the Department of History at Michigan State University (US) where he is completing his dissertation on the aftermath of the Holodomor. During the 2021-22 academic year, John was a Fulbright Scholar in Kyiv where he conducted research for his dissertation before being evacuated to Poland due to the Russian war of aggression. He is the founder of H-Ukraine.



# The Students at the Chair

---

The Chair of Ukrainian Studies currently has six core students, all involved in the organization of the Seminar.



**Anastasia Llewellyn**, from Montreal, is the Chair Coordinator. Her SSHRC-funded PhD project focuses on language revitalization in Wales from an anti-colonial perspective. She studies how policies which are not language-specific may affect language, particularly as relates to territory.

**Bertrand de Franqueville**, from France, is a Kule Scholar. His doctoral research focuses on wartime participation. By focusing on various civil society structures involved in war efforts, he seeks to understand the meaning and politicization of such engagement.



**Anna Vozna**, originally from Kharkiv, is a Kule Scholar. She explores how Ukrainian Russian-speakers (who prefer to use Russian in daily life) have reacted to Ukrainian policies of language revival, and how it has affected their identities over time – and under war conditions.

**Alexandra Wishart**, from Germany, is a Kule Scholar. Her PRD project focuses on cultural and civic activism in Ukraine in times of war. Tracing the evolution of cultural activism since independence, she studies how activists engage in everyday types of resistance.



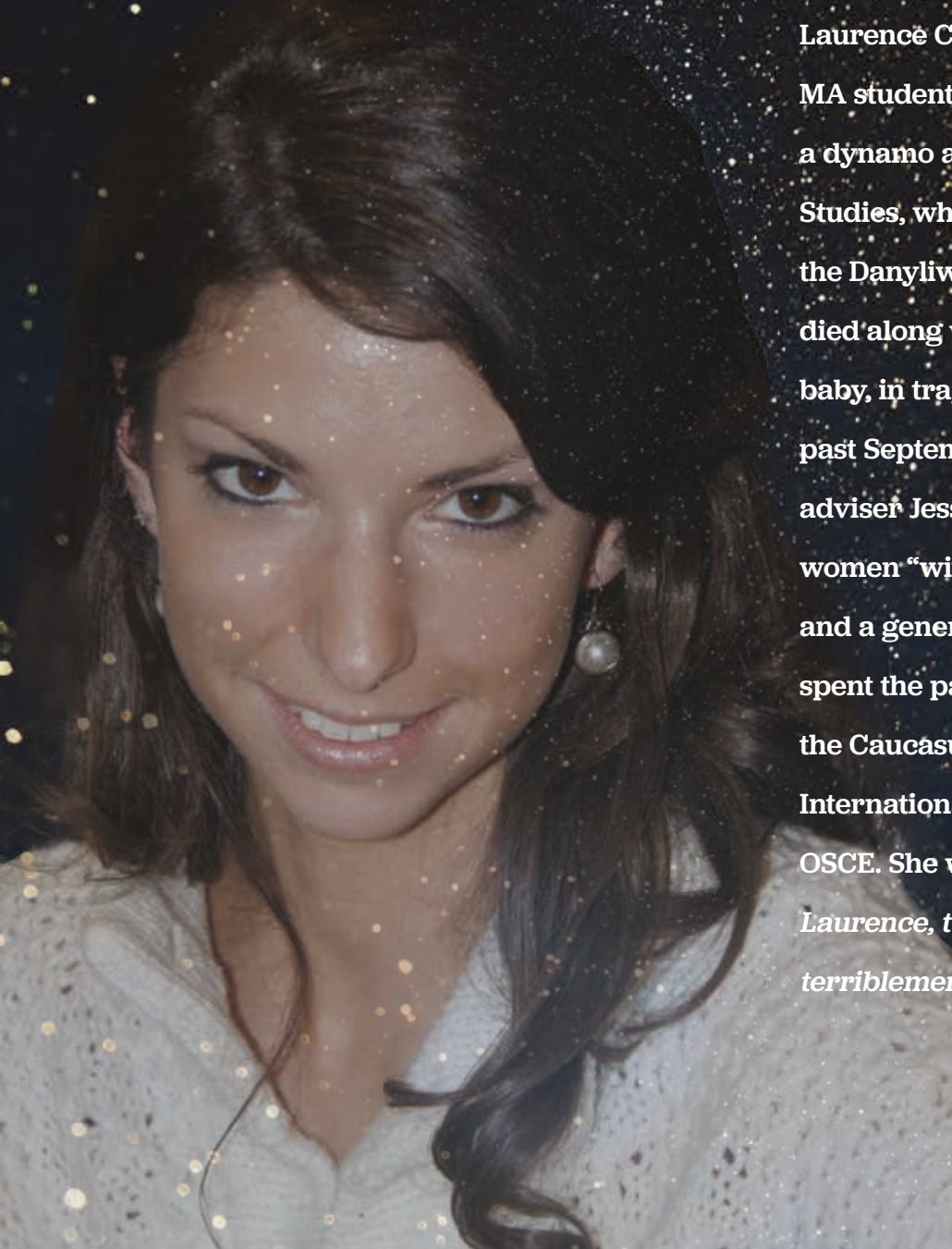
**Klavdia Tatar** (née Levytska), originally from Kyiv, was a Kule Scholar who is currently completing her PhD dissertation on the historical and contemporary role of Canadian Ukrainian diaspora organizations in lobbying the Canadian government.

**Katerina Sviderska**, born in Kherson and raised in Montreal, is an MA student at the Université de Montréal. She has done research on Russian disinformation in Ukraine, and is now focused on the factors motivating Russia to use violence against Ukrainian civilians.





# R.I.P. Laurence Couture-Gagnon



Laurence Couture-Gagnon, a former MA student in Political Science and a dynamo at the Chair of Ukrainian Studies, who was Coordinator of the Danyliw Seminar in 2008-2010, died along with her six-month-old baby, in tragic circumstances this past September. In the words of her adviser Jessica Pisano, she was a woman “with fierce inner strength and a generous spirit.” She had spent the past decade working in the Caucasus and Ukraine for the International Red Cross and the OSCE. She will be dearly missed. *Laurence, tu nous manques déjà terriblement.*

# Thursday, 13 October

## INFORMATION WARFARE

3.00 - 4.30 PM

MODERATORS: **ANNA COLIN LEBEDEV** and **IOULIA SHUKAN**

- **AARON BRANTLY** *The Impact of Open-Source Intelligence on the Framing of the War*
- **ROMAN HORBYK** *The Unexpected Weapon: Civilian and Military Mobile Phone Use in the War*
- **DARIA TARADAI** *The Challenges of Fact-Checking While Covering the War*

*Coffee Break*

## FOUR NEW BOOKS ON THE WAR IN UKRAINE

5.00 - 7.00 PM

MODERATORS: **DARIA MATTINGLY** and **OXANA SHEVEL**

- **STÉPHANE SIOHAN** *Volodymyr Zelensky : Dans la tête d'un héros* (Robert Laffont 2022)
- **OLGA ONUCH** and **HENRY E. HALE** *The Zelensky Effect* (Hurst Publishers 2022)
- **ANNA COLIN LEBEDEV** *Jamais frères? Russie-Ukraine, une tragédie post-soviétique* (Éditions du Seuil 2022)
- **DOMINIQUE AREL** and **JESSE DRISCOLL** *Ukraine's Unnamed War: Before the Russian Invasion of 2022* (Cambridge University Press, 2022)

## OPENING RECEPTION

7.00-8.00 PM

FSS 4007

*All are invited!*

# Friday, 14 October

## THE ECONOMIC COSTS OF THE WAR

9.00 - 10.30 AM

MODERATORS: **OXANA SHEVEL** and **IOULIA SHUKAN**

- **SOPHIE LAMBROSCHINI** *Public Utilities (Water, Electricity) in Occupied Territories*
- **ANASTASIA FOMITCHOVA** *The Impact of the Full-Scale War on Ukrainian Oligarchs*
- **YULIA YURCHENKO** *Postwar Reconstruction: Planning a Sustainable Economy for Ukraine*

*Coffee Break*

## INTERNATIONAL CRIMES

11.00 AM - 12.00 PM

MODERATORS: **DOMINIQUE AREL** and **DARIA MATTINGLY**

- **GRAEME ROBERTSON** *An Early Alarm System on Civilian Resistance and Human Rights Abuses*
- **MARIE LAMENSCH** *The International Parliamentary Ukraine War Crimes Project*

*Lunch*

## WAR GEOPOLITICS

A CONVERSATION WITH MYCHAILO WYNNYCKYJ

1.00 - 2.30 PM

MODERATORS: **DOMINIQUE AREL** AND **OXANA SHEVEL**

DISCUSSION PARTICIPANTS: **JESSE DRISCOLL** AND **KATERYNA ZAREMBO**

- **SAMUEL CHARAP** AND **TIMOTHY COLTON** *The Russia-Ukraine War: Thinking About Outcomes*
- **JUSTIN MASSIE** *After Victory: What Peace for Ukraine?*

*Coffee Break*

## ARTISTIC CREATIVITY IN WAR

3.00 - 5.00 PM

MODERATORS: **MAYHILL FOWLER** and **DARIA MATTINGLY**

- *The Fountain of Exhaustion Project*  
**MARIA LENKO**, Art Curator  
**PAVLO MAKOV**, Artist  
**ANDREW DANYLIW**
- *Arts and War*  
**MARIIA SHUVALOVA** *Literature as a Tool of Propaganda*  
**DIÁNA VONNÁK** *Rescuing and Safeguarding Museum Collections in Ukraine*

# Saturday, 15 October

## MASS DISPLACEMENT

9.00 - 11.00 AM

MODERATORS: **OXANA SHEVEL** and **IOULIA SHUKAN**

- **ANDRIY KOHUT** *How to Conceptualize Deportation Measures by Russian Regimes*
- **ANNA WYLEGALA** *From Deportation to Siberia to Escaping Mariupol*
- **DARIA YASHKINA** *Living by Yourself Outside Home: The Case of Ukrainian Migrants*
- **OKSANA MIKHEIEVA** *Forced Migration from Ukraine to Germany, 2014-2022*

*Coffee Break*

## REMEMBERING THE PAINFUL PAST

11.30 AM - 1:00 PM

MODERATORS: **MAYHILL FOWLER** and **DARIA MATTINGLY**

- **OLHA POLIUKHOVYCH** *Reconsidering Ukrainian Culture in the Post World War II German DP Camps*
- **KAROLINA KOZIURA** *Creating the Public Memory of the Holodomor in the Diaspora*
- **ALEXANDRA GOUJON** *Memory and Civic Nationalism in Local Museums since 2014*

*Lunch*

## THE TRANSFORMATION OF IDENTITIES

2.00 - 3.30 PM

MODERATORS: **ANNA COLIN LEBEDEV** and **IOULIA SHUKAN**

- **DENYS GORBACH** *Eastern Ukrainian Identity Before and After the Invasion in Kryvyi Rih*
- **OLEKSANDRA DEINEKO** *Crucial Changes in Ukrainian Society During the War*
- **KATERYNA ZAREMBO** *The Sun of Ukraine Rises in the Donbas (Sontse Ukraïny vstaie na Donbas)* (New Book, Choven, 2022)
- **CATHERINE WANNER** *Everyday Religiosity and Belonging in post-2014 Ukraine* (New Book, Cornell University Press 2022)

*Coffee Break*

## ROUNDTABLE RETHINKING ACADEMIC RESEARCH AFTER THE INVASION

4.00 - 5.00 PM

MODERATORS: **ANNA COLIN LEBEDEV** and **MAYHILL FOWLER**

- **NATALIA OTRISHCHENKO** *The 24/02/22, 5 am Documentation Initiative*
- **JOHN VSETECKA** *Where Do We Go From Here? Rethinking Historical Research on Ukrain*

# Danyliw Seminar 2022

## Organizing Committee

### **Seminar Director**

Dominique Arel

### **International Selection Committee**

Dominique Arel  
(U of Ottawa)  
Mayhill Fowler  
(Stetson U, US)  
Anna Colin Lebedev  
(U Paris Nanterre, France)  
Daria Mattingly  
(U of Cambridge, UK)  
Oxana Shevel  
(Tufts U, US)  
Ioulia Shukan  
(U Paris Nanterre, France)

### **Chair Coordinator**

Anastasia Llewellyn

### **Ukraine Coordinator**

Mariia Shuvalova

### **Student Staff**

Ely Bordeleau  
Solomia Chabursky  
Bertrand de Franqueville  
Anhelina Havrylyuk  
Tara Lih  
Anna Soer  
Katerina Sviderskaya  
Alexandra Wishart  
Anna Vozna

### **Toronto Initiatives**

Andrew Danyliw  
Barbara Edwards  
Lynn Roeder

### **Communications**

Janelle Patry  
(Faculty of Social Sciences)

### **Event Manager**

Jenna Bryson  
(Convention and Reservations)

### **Photography**

Mélanie Provencher  
(Photographie Provencher)

### **Videography**

Matt Barbeau  
Jorge Zavagno  
(Lunera Productions)

### **Web Design**

Anne-Marie Arel  
(Italique)

### **Printing**

Imprimerie L'Empreinte

## MERCI, ДЯКУЮ

The Chair and the Danyliw Seminar would like to sincerely thank **Victoria Barnham** (Dean of Social Sciences), **Nicolas Mercier** (External Relations), **Janelle Patry** (Marketing and Communications), **Mark Salter** (Vice-Dean Research) and **Frédéric Vairel** (Director, School of Political Studies) for their support.

...et nous remercions chaleureusement le recteur **Jacques Frémont** qui nous honore de sa présence.

Chair of Ukrainian Studies  
University of Ottawa  
559 King Edward Ave.,  
P.O. Box 450, Stn. A, Ottawa, ON K1N 6N5 CANADA

(613) 562-5800 x.3692 | [chairukr@gmail.com](mailto:chairukr@gmail.com)

All Seminar sessions will be held in Room 4007 of the Social Sciences Building (FSS), 120 University Private, on the University of Ottawa campus.