

DANYLIW

RESEARCH SEMINAR ON CONTEMPORARY UKRAINE

17TH
YEAR
SINCE 2005

**40 International
Participants**

2 New Films on the War

Chair of Ukrainian Studies

uOTTAWA, FSS 4007

www.danyliwseminar.com

28-30 September 2023

Kule Doctoral Scholarships on Contemporary Ukraine

Application Deadline: 1 February 2024

The Chair of Ukrainian Studies at the University of Ottawa is announcing a new competition for the Drs. Peter and Doris Kule Doctoral Scholarships on Contemporary Ukraine. The Kule Scholarships are open to Canadian and international candidates applying to the doctoral program in political science at the School of Political Studies. All PhD students enrolled in the School must take at least one seminar in French.

The Scholarships consist of an annual award of \$30,000, with all tuition waived, for the duration of a doctoral program in political science (4 to 5 years).

The Chair currently has four Kule Scholars enrolled in the doctoral program (Bertrand de Franqueville, Anastasia Fomitchova, Anna Vozna, and Alexandra Wishart).

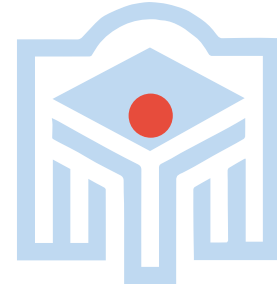
The Kule Scholarships were made possible by a generous donation by the Kule family, who have endowed several chairs and research centres in Canada.

Students interested in applying for the Kule Scholarships beginning in the academic year 2024-2025 are invited to contact Dominique Arel (darel@uottawa.ca), Chairholder, Chair of Ukrainian Studies.



Drs. Peter and Doris Kule

The Chair of Ukrainian Studies



The Chair was established in 1995 under the patronage of Governor General Raymond (Ray) Hnatyshyn. In 2003, Dominique Arel joined the Department of Political Science (later part of the School of Political Studies) as the first Chairholder. The Chair is governed by the Faculty of Social Sciences. In 2023, Dominique Arel published *The Unnamed War: Before the Russian Invasion of 2022* (Cambridge University Press), co-written with Jesse Driscoll. The Chair holds regular activities on campus.

In 2010, with the support of the Canadian Institute of Ukrainian Studies, Peter and Doris Kule of Edmonton endowed the Kule Doctoral Scholarships, which funds Canadian and international students working on Ukraine for the duration of their doctoral studies at uOttawa. The first Kule doctoral student, Natalia Stepaniuk, graduated in 2018. The Chair has currently four Kule doctoral students: Anastasia Fomitchova, Bertrand de Franqueville, Alexandra Wishart, and Anna Vozna.



The Danyliw Foundation



The Wolodymyr George Danyliw Foundation was created in 2002 by Andrew and Andrea Danyliw to honor their father's commitment to Ukraine and Ukrainian studies.

The Lviv-born elder Danyliw settled in Toronto after the war, established a legal practice, and was the driving force in the creation of the International Commission of Inquiry into the 1932-1933 Famine in Ukraine in the late 1980s.

The Danyliw Foundation funded the first Danyliw Seminar in 2005 and remained a staunch supporter since (the pandemic suspended the event in 2020-21). Since the 2022 Russian full-scale invasion of Ukraine, the Foundation expanded its commitment, holding a historic in-person seminar in 2022, and supporting artistic exhibitions in its Toronto gallery and abroad.



Andrew Danyliw, the Foundation Director, at the Opening Ceremony of the 2022 Danyliw Seminar.

Civilians and

Coline Maestracci

*How Civilians Became Soldiers in the Russo-Ukrainian War
(2014-2022)*



After the 2022 full-scale Russian invasion, the military engagement of many citizens raised public interest and admiration. But the phenomenon actually began in 2014 during the Donbas War. Based on ethnographic research conducted in Severodonetsk, Lyman, Kherson and several other cities, the paper explores how civilians become soldiers and the challenges of reintegrating civilian life. *Coline Maestracci is a PhD student at the Université libre de Bruxelles (Belgium).*

Anastasia Fomitchova

*The Role of Civilians in the Reconstruction of the Ukrainian Army:
How It Began in 2014*

In 2014, aid networks, constituted by civilians, were created to support the military. Despite of a process of restructuration, the volunteers remained central in the operation of the armed forces. Based on direct observations conducted in the Donbas region, this paper explores how these informal dynamics led to a reconstruction of the army during the Donbas war. *Anastasia Fomitchova is a PhD student at the University of Ottawa (Canada).*



Security Forces

Mariia Kostiv

The Military Orientation of Charitable Activities in Ukraine during the War



In the wake of the 2014 War, civil society organizations stepped in to address the Ukrainian army's urgent need for weapons. In Western practice, however, with the exception of the US and UK, charitable activities do not get involved in military (or political) support. This created a research gap in studying when it is done, as in Ukraine. The paper is based on interviews and legal analysis. *Mariia Kostiv (Institute of Private Law, Kyiv/U of Fribourg, Switzerland) obtained her PhD in 2023.*

Matthew Light and Aaron Erlich

Police Decentralization in Ukraine since 2014 and Collaborative Democracy

Since 2014, a greater number of municipalities in Ukraine have created their own de facto local police forces, known as "municipal guards." While their legal status remain uncertain, some are seen as having become the private armies of powerful local politicians. The paper, based on survey research and interviews, questions the prevailing wisdom that wars produce stronger central governments, pointing to trends towards the devolution, and perhaps democratization, of public order maintenance.



»» SEE BIOS ON P. 9

Internal and External Displacement

Cynthia Buckley

Diversity in Internal Displacement: Conceptual and Policy Insights from Ukraine Post-February 2023



The 2022 invasion has displaced millions of people, within or outside Ukraine. A major challenge, both conceptually and technically, has been how to count the displaced -those who lost property but stayed, those with family members both in Ukraine and abroad, and those who left and returned. Reconstructions needs - on education, healthcare, property and voting rights - will depend on valid measurement. *Cynthia Buckley is Professor of Sociology at the University of Illinois Urbana-Champaign (US).*

Lidia Kuzemska

War-Displaced Ukrainians in Russia

Beyond children, a huge number of adult Ukrainians have forcibly been displaced to Russia. They remain largely beyond the international protection regime and without support from Ukraine as diplomatic ties have been cut in February 2022. Based on open sources and testimonies of volunteers working in Russia, the paper documents how Russia planned, designed and implements policy towards the deported Ukrainians. *Lidia Kuzemska, born in Ukraine, is a sociologist at Forum Transregionale Studien in Berlin (Germany).*



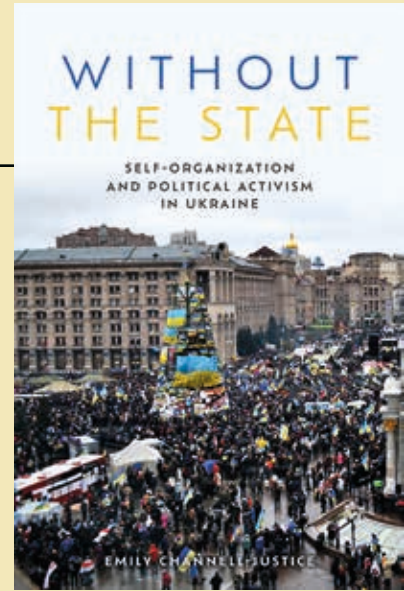
Activism and Resistance

BOOK PRESENTATION

Emily Channell-Justice

Without the State: Self-Organization and Political Activism in Ukraine
(University of Toronto Press, 2022)

Emily Channell-Justice is the Director of the Temerty Contemporary Ukraine Program at the Ukrainian Research Institute, Harvard University. She is a sociocultural anthropologist who has been doing research in Ukraine since 2012 and received her PhD from CUNY Graduate Center in 2016. Her current research focuses on Ukrainian state policy toward internally displaced people between 2014-2021.



The book explores the 2013-14 Euromaidan protests through ethnographic research with leftist, feminist, and student activists in Kyiv. The book discusses the concept of “self-organization”: if something needs to be done and a person has the competence to do it, then they should do it. This idea encouraged Ukrainians to rethink the relationship between citizens and their state, as well as what they can contribute to their own communities.



Activism and Resistance

BOOK PRESENTATION

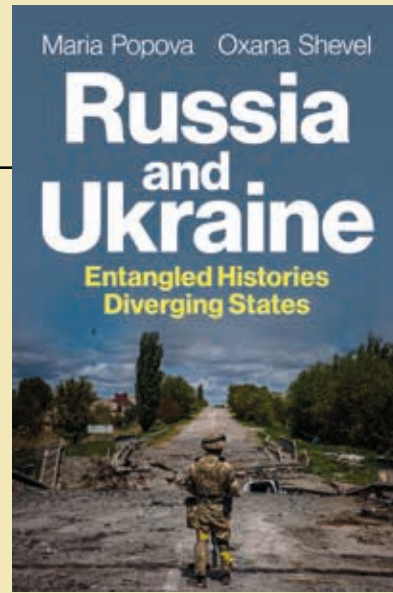
Maria Popova

Oxana Shevel

Russia and Ukraine: Entangled Histories, Diverging States (2023)

Maria Popova (PhD, Harvard) is Jean Monnet Chair and Associate Professor of Political Science at McGill University in Montreal. She is the author of *Politicized Justice in Emerging Democracies* (Cambridge University Press, 2012). Her work explores the intersection of politics and law in the region, specifically the rule of law, judicial reform, political corruption, populist parties, and legal repression of dissent.

Oxana Shevel (PhD, Harvard) is an Associate Professor of comparative politics at Department of Political Science at Tufts University. She is the author of *Migration, Refugee Policy, and State Building in Postcommunist Europe* (Cambridge University Press, 2011). Her research focuses on identity politics, citizenship, memory politics, church-state relations, and democratization in Ukraine.



As Ukraine built a democratic nation-state, Russia refused to accept it and came to see it as an “anti-Russia” project. Putin went to war to force Ukraine back into the fold of the “Russian world.” Ukraine resisted, determined to pursue European integration as a sovereign state. These irreconcilable goals, rather than geopolitical wrangling between Russia and the West over NATO expansion, are essential to understanding Russia’s war on Ukraine.

Activism and Resistance

Svitlana Biedarieva

Ambicoloniality and War: The Ukrainian-Russian Case



The presentation is based on a book to be published by Palgrave Macmillan in early 2024, which offers a new theoretical proposal for the analysis of the active anti-colonial resistance of Ukraine. Ukraine has become a Russian territory of obsession, and Russia, in its desire to occupy Ukraine, has in effect subjected itself to Ukraine's symbolic dominance. *Svitlana Biedarieva (PhD, U of London) is an art historian, artist, and curator.*

Civilians and **Security Forces**
(cont'd from page 5)

Matthew Light and Aaron Erlich

Police Decentralization in Ukraine since 2014 and Collaborative Democracy

»» SEE CO-AUTHOR IN PAGE 5

Matthew Light (photo p. 5) is an Associate Professor in the Centre for Criminology and Sociological Studies at the University of Toronto. His research focuses on policing and public safety in the post-Soviet region.

Aaron Erlich is an Associate Professor in the Department of Political Science at McGill University. His research is on Ukrainian politics and public opinion. Paper co-written with Anne-Marie Singh, University of Toronto.



Thursday September 28, 4.00-6.30 PM

Eastern Front

(US/Ukraine/Latvia, 2023, 98 mins.)

FILM SCREENING

Directed by



Vitaly Mansky



Yevhen Titarenko

Vitaly Mansky, born in Ukraine and based in Latvia since 2014, is a celebrated documentary filmmaker, whose films include *Under the Sun* (2015), *Rodnye* (*Close Relations*) (2016), and *Putin's Witnesses* (2018). He founded the International Documentary Film Festival ArtDoc Fest Riga in 2020.

Yevhen Titarenko born in Odesa, has been on several missions as a combat medic since the 2014 war and the February 2022 large-scale Russian invasion. His first film *Evacuation* (Ukraine, 2020) followed the Hospitaliers medical battalion on the Donbas front line. Members of the battalion are featured in *Eastern Front*.

Q&A

Anastasia Fomitchova,
Mayhill Fowler,
and **Anna Colin Lebedev**



On 24 February 2022, Yevhen, together with his friends, volunteered to join the first medical battalion on the front line. They provided lifesaving support and evacuation of the injured. This film reveals the experiences of these young men over six months.

As they left for the front, they sent their families to the rear. They later gather for a baptism. As soon as they rise from the celebratory feast, they have to go back to the front.

Genocide Then and Now



Kristina Hook and **Daria Mattingly**

*Social Participation in Ukrainian Genocides:
The Holodomor and Russia's Ongoing Genocide*



Kristina Hook is an Assistant Professor at Kennesaw State University (US).

This paper asks how and why people participate in genocides. By juxtaposing the social processes surrounding the 1932-1933 Holodomor and Russia's ongoing genocide in Ukraine, it examines potential areas of overlap and divergence. It explores the social contexts, addresses the social roles of perpetrators, and engages questions of social practices and meaning making amid genocides.



Daria Mattingly is a Lecturer at the University of Chichester (UK).

Genocide Then and Now

Iryna Skubii

The Catastrophic Consequences of Soviet Famines in Ukraine: Environment, Animals, and Material Losses



By enriching the understanding of Soviet famines' history in Ukraine, the paper examines the impact of famines on non-human living species, animals, and their habitats, and, by looking at the individual memory and trauma, the impact of famine condition on materiality. It presents a shared history of famine as a catastrophe in which human, environmental, animal, and material culture experiences are interconnected. *Iryna Skubii is a PhD student at Queen's University (Canada).*

Yulia Yurchuk

Animals in the Symbolic Representations of the Russo-Ukrainian War

The paper approaches the meaning of non-human actors as they appear in the imagery and symbolic representations in the context of the Russian-Ukrainian war. When each life is threatened, the understanding of life extends: human, non-human, planet, and natural environment are understood as inseparable entities. Such an analysis sheds light on the context of war itself, especially on the society where this imaginary is circulated. *Yulia Yurchuk is Senior Lecturer at Södertörn University (Sweden).*



The War and Reconstruction

Sophie Lambroschini

Existing More than Just on Paper? Ukraine's Martial Law and "Internally Displaced" Businesses



In the context of the Martial law, businesses whose material assets have been confiscated sometimes continue to exist in a suspended social space. This paper, built on recent fieldwork and an analysis of practices and of the legal environment, explores businesses near or beyond frontlines which fluctuate between states of Russian occupation and Ukrainian law. *Sophie Lambroschini is a researcher at the Centre Marc Bloch in Berlin (Germany).*

Danielle Johnson

Lessons from Humanitarian Organizations for Getting Reconstruction Right

Since Russia's full-scale invasion, Ukrainian civil society organizations and volunteer groups have been at the forefront of the humanitarian response. However, Ukrainian CSOs are being sidelined in the planning of reconstruction. Based on data collected in the spring of 2023, this research proposes a re-conceptualization of meaningful civic participation in the context of upcoming recovery and reconstruction efforts. *Danielle Johnson is a Senior Ukraine Analyst at ACAPS in Washington D.C. (US).*



The War and Reconstruction

Yuliya Bidenko

In Search for the Working Model for the Ukrainian Recovery: Visions of the Government, Donors, Civil Society, and Local Communities



The Ukrainian government has not yet developed a strategy for tackling the challenges faced by the Ukrainian regions in terms of reconstruction, leaving a void on how they plan to involve civil society and address the priorities set by donors. This research aims to emphasize the importance of the participation of all relevant actors. *Yuliya Bidenko is an Associate Professor at Karazin Kharkiv National University (Ukraine) and a Senior Visiting Scholar at ZOIS in Berlin (Germany).*



For the second year in a row, the logistical coordination of the Danyliw Seminar is under the leadership of Anastasia Llewellyn, a doctoral student in political science at the University of Ottawa. Anastasia also captained a large student team, which included seven uOttawa doctoral students, at the ASN World Convention at Columbia University in May 2023, organized by Dominique Arel. *Thanks Anastasia!*

A CONVERSATION ON

The Russo-Ukrainian War

AUTHOR

Serhii Plokhy

The Russo-Ukrainian War:

The Return of History

(Norton, 2023)

La guerre russo-ukrainienne :

le retour de l'histoire

(Gallimard, 2023)

MODERATORS

Mayhill Fowler

Dominique Arel

Serhii Plokhy is Mykhailo S. Hrushevs'kyi Professor of Ukrainian History and director of the Ukrainian Research Institute at Harvard University. He is the author of a dozen books, including *Chernobyl: History of a Tragedy*, *The Gates of Europe: A History of Ukraine*, *The Cossack Myth*, and *The Last Empire: The Final Days of the Soviet Union*.



Despite repeated warnings from the White House, Russia's invasion of Ukraine in February 2022 shocked the world. Why did Putin start the war—and why has it unfolded in previously unimaginable ways? Ukrainians have resisted a superior military; the West has united, while Russia grows increasingly isolated. Plokhy offers a first draft of the 2022 invasion, and a masterful account of its origins and possible future consequences.

Ukraine, Regionalism, and Europe

Ralph Clem

*Regional Patterns of War Damage in Ukraine:
Challenges to Reconstructing Society*



Even amid the continuing military struggle Ukraine is embarked on an ambitious effort to restore and enhance its economic potential and social development. With a data set engaging several key human security variables at the rayon level, this paper assesses the extent to which war damage has affected Ukrainian society and the future spatial inequalities that may portend internal tensions and stress political stability. *Ralph Clem is Emeritus Professor at Florida International University (US)*

Dominique Arel and Jesse Driscoll

The War and the Future of Eastern Donbas and Crimea

The official Ukrainian position, supported by 90% of Ukrainian citizens, is the recovery of all territories lost since 2022, and since 2014, thus including Eastern Donbas (DNR/LNR) and Crimea. Since active support for Ukraine was mixed in first case, and weak in the second, what would be the practical implications of such a recovery? *Dominique Arel (photo p.2) and Jesse Driscoll (UC San Diego) co-authored The Unnamed War: Before the Russian Invasion of 2022 (Cambridge 2023).*



Ukraine, Regionalism, and Europe

Mitchell Orenstein

Transformation of Europe after Russia's Attack on Ukraine
Communities



Russia's 2022 full-scale invasion of Ukraine challenged core assumptions about European security, forced Europe to redefine its borders, and changed power relations within the EU, giving rise to a more geopolitical Europe. A Europe that wields its economic power with greater attention to geopolitics, establishes clear borders, and elevates Poland and other frontline states to the top table of European security and defense policy. *Mitchell Orenstein is a Professor at the University of Pennsylvania (US).*



University of Ottawa President
Jacques Frémont and
Ambassador of Ukraine to
Canada the Hon.
Yuliya Kovaliv at the Opening
Ceremony of the 2022 Danyliw
Seminar.

Friday, September 29, 4.00-6.30 PM

We Will Not Fade Away

(Ukraine, Poland, France 2023, 100 mins.)

FILM SCREENING

Directed by



Alisa Kovalenko

Produced by



Stéphane Siohan

Alisa Kovalenko, born in Zaporizhzhia, is a Ukrainian award-winning filmmaker. She directed *Alisa in Warland* (2015), a personal diary on Maidan and the war in Donbas, and *Home Games* (2018), a social drama following a young female soccer player. Both screened at the Danyliw Seminar. In February 2022, she joined a volunteer unit of the Ukrainian army, fighting four months in the trenches before returning to finish *We Will Not Fade Away*.

Stéphane Siohan is a Kyiv-based correspondent, since 2013, for *Libération* (Paris), *Le Temps* (Geneva) and *Radio France Internationale*, and has covered extensively the Russian aggression of Ukraine since February 2022. He is the co-author, with Régis Genté, of *Volodymyr Zelensky: dans la tête d'un héros* [*Volodymyr Zelensky: In the Mind of a Hero*] (Robert Laffont, 2022).

Q&A

Stéphane Siohan



Having grown up among the ruins, minefields, bomb shelters and coal mines of the Donbas, Andriy, Illia, Lera, Liza and Ruslan live in a world where, ever since 2014, shelling and gunfire have been as commonplace as the ever-present yearning for a better life. With its sensitive, unobtrusively perceptive gaze, the film paints a moving portrait of a generation of young people surrounded by darkness, who are nonetheless - or perhaps all the more - able to recognise and celebrate the fragile beauty of life.

World War II and Memory

Mayhill Fowler

I decided to be silent: Dina Pronicheva, Theatre, and Trauma in Wartime and Postwar Soviet Ukraine



This talk places Dina Pronicheva, actress and survivor of Babyn Iar, in the historiography of Ukrainian theatre under Nazi occupation, which uncovers the Jewish experience. It explores how the body carries its own stories; and questions how theatre artists who had survived the war might have imparted this embodied knowledge to their audiences. *Mayhill C. Fowler is an associate professor in the Department of History at Stetson University (US).*

Alina Ivanenko

Collaboration in Reichskommissariat Ukraine: The Case of Judges

In 1941, the occupying military administration created judicial bodies, which after the transfer of the relevant territories to the Reichskommissariat “Ukraine” were transformed into civil and criminal courts. The workers in the occupation legal field mainly cooperated to survive the extreme conditions of Hitlerite occupation. When the Soviet government was re-established, they were considered enemies and strongly repressed.

Alina Ivanenko is professor at ‘Chernihiv Collegium’ (Ukraine) and associate professor in Mannheim University (Germany).



World War II and Memory

Hanna Protasova

Between Silence and Mourning:

The Representation of the Holocaust in 1940s Soviet Ukrainian Fiction



Despite the Soviet paradigm obscuring the destruction of Jewish populations, several Ukrainian authors have attempted to represent the Holocaust. I examine the texts written by Mykola Bazhan, Valentyna Cherednychenko, Yuri Ianovskyi, and Yuri Smolych in 1943-1946 establishing a balance between the official Soviet policy of commemoration and the writers' effort to preserve the memory of the Jews. *Hanna Protasova is a PhD student at Western University (Canada).*

Olha Poliukhovych

Post-World War II Ukrainian Culture and History Reconsidered in the German DP Camps

This paper continues my ongoing research on Yurii Kosach and presents the models of the survival and renewal of Ukrainian culture in post-war displaced person (DP) camps (1945-1949) in Germany. It concentrates on Kosach's reconsideration of Ukraine's history and culture based on his post-war novel *Enei i zhuttyi inshykh* (Aeneas and the Lives of Others), published in 1947. *Olha Poliukhovych is an associate professor at the National University of Kyiv-Mohyla Academy.*



War, Media and Culture

Oksana Nesterenko

*Ukraine's New Music Diplomacy:
Resisting Neo-Imperialism in the 21st Century*



The need to draw international attention to the cruelty of war triggered the transformation of apolitical composers into sonic writers of history. Based on research conducted in 2014, 2021, and 2022, this paper positions musical responses to war within the history of art music composed by European composers in response to the 20th century wars. *Oksana Nesterenko is a teacher at Union College (US).*

Darya Levchenko

*The Representation of Ukrainian Films in
International Film Festivals*

Despite Ukraine's renowned cinematic heritage and diverse storytelling traditions, geopolitical factors influence the selection and presentation of Ukrainian films at the international film festivals. Based on a mixed-methods approach, combining qualitative and quantitative analyses, this research analyzes the representation of Ukrainian films in international film festivals, delving into the political implications of programming choices. *Darya Levchenko is the program coordinator of the Docudays UA International Human Rights Documentary Film Festival in Kyiv (Ukraine).*



War, Media and Culture

Daria Taradai

Telegram and Information Verification during the War



Media coverage since the start of the Russian invasion in 2022 has faced several challenges: keeping the balance between the requirements of martial law and informing the public, limitation of sensitive information, and the impossibility of verifying official statements about Russian casualties. This paper will discuss how all these challenges influence media coverage in times of war.

Daria Taradai is a journalist and teacher at Mohyla Academy in Kyiv (Ukraine).

Andriy Kohut

The End of the KGB in Ukraine: From Uncertainty to the Fall (1986-1991)

The Soviet Ukrainian KGB initially disregarded the onset of Perestroika. Moscow's insistence on democratic reform, coupled with a dearth of strategic vision and the burgeoning Ukrainian democratic movement, precipitated a crisis within the KGB, culminating in its eventual dissolution.

Andriy Kohut is Director of the Sectoral Archive of the Security Service (SBU) of Ukraine. The time of his presentation will be determined at the Seminar.



Solidarity and Identity

Emma Mateo

*Networks of Support and Agency
in Wartime Ukraine*



More than state and NGO aid in the short-term, solidarity in the emergency of the Russian invasion is handled by grassroots networks of support and mutual aid. Based on interviews with people living in territories that suffered Russian violence in the early days of the Russian invasion, this paper examines these sources of support in frontline communities. *Emma Mateo is a Postdoctoral Research Fellow in Ukrainian Studies at Columbia University (US).*

Bertrand de Franqueville

*The War Effort from the Left
Since the 2022 Invasion*

Before February 2022, left-wing initiatives in the war effort suffered from internal divisions and political weakness. However, many leftists have decided to come together to prepare for defence against Russian invasion.

Based on previous experiences in activism they have organized a civil solidarity structure and a military platoon to resist and defend their own political vision. *Bertrand de Franqueville is a PhD student at the University of Ottawa (Canada).*



Solidarity and Identity

Oleksandra Deineko

*Ukraine's Higher Social Cohesion during the War
and Its Potential Weak Spots*



Since the Russian invasion, combatting the “common threat” has shaped the idea of the “common good”, strengthening social cohesion. But this cohesion can be weakened by new cleavages emerging from a militarized social reality. This study aims to identify the risk zones where social cohesion may be undermined, both during wartime and in post-war Ukraine. *Oleksandra Deineko is Associate Professor at Karazin Kharkiv National University (Ukraine) and guest researcher at the Oslo Metropolitan University (Norway).*

Denys Gorbach

*Identity Change in Kryvyi Rih:
How the Political Became Personal during the War*

Based on ethnographic interviews and observations, this paper analyzes identity change in Kryvyi Rih.” For workers, identarian cleavage remained superficial, rather than a radical mistrust of all “politics”. With the new Russian Invasion, they changed their disposition because the war moved from the domain of the political into that of the personal, and thus became worthy of personal implication. *Denys Gorbach is a teaching fellow at Sciences Po Paris (France).*



War Trauma

Yuliia Soroka

Research Ethics in Temporarily Occupied Territories of Ukraine



Studying the people living under occupation in the Ukrainian temporarily occupied territories presents many challenges in terms of research strategies. All questions cannot be asked. Based on research conducted in Kherson and in Mariupol, this paper discusses knowledge production, positionality, data obtaining, research ethics, and security issues in studying people under occupation. *Yuliia Soroka is a Professor at Karazin Kharkiv national University (Ukraine) and a senior researcher at the University of Fribourg (Switzerland).*

Kasia Kolcio

Vitality Project Donbas: Civic Vitality and Psycho-Social Recovery in Ukraine

The Vitality Donbas project has been developing a psychosocial well-being programme for six years. The premise is that the current and future health and wellness of Ukrainians depends on a culturally grounded local civic vitality. This presentation will share the findings of this research and presents its implications for global psycho-social wellness and mental health. *Kasia Kolcio is associate Professor at Wesleyan University (US).*



The Chair Graduate Students

The Chair of Ukrainian Studies has six core graduate students.



Anastasia Fomitchova, born in Kyiv, is a Kule scholar. Her doctoral research focuses on the crucial role of the non-state actors in the reconstruction of the Ukrainian army, and the strengthening of state power in the context of the war.

Bertrand de Franqueville, from France, is a Kule Scholar. His doctoral research focuses on the differentiation between far-right and far-left activism in Ukraine and how their engagement has evolved since the Maidan revolution and the outbreak of war in 2014.



Anna Vozna, originally from Kharkiv, is a Kule Scholar. She explores how Ukrainian Russian-speakers (who prefer to use Russian in daily life) have reacted to Ukrainian policies of language revival, and how it has affected their identities over time – and under war conditions.

Alexandra Wishart, from Germany, is a Kule Scholar. Her doctoral research deals with cultural expressions and civic resistance in times of war. Her analysis centers discussions of decoloniality of culture and questions of guilt related to transnational migration by members of Kyiv's cultural community.



Klavdia Tatar (née Levytska), originally from Kyiv, was a Kule Scholar who is currently completing her PhD dissertation on the historical and contemporary role of Canadian Ukrainian diaspora organizations in lobbying the Canadian government.

Katerina Sviderska, born in Kherson, is a MA student at the Université de Montréal. She is researching Russian genocidal narratives against Ukrainians since the full-scale invasion. She also works at the Montreal Institute for Genocide Studies and at the Center for Civil Liberties.



The International Selection Committee (Academic Team)



Dominique Arel, the Danyliw Seminar director, holds the Chair of Ukrainian Studies at the University of Ottawa. He is the co-author, with Jesse Driscoll (UC San Diego) of *Ukraine's Unnamed War: Before the Russian Invasion of 2022* (Cambridge, 2023).

Oxana Shevel (Tufts U, US), a political scientist, has been the longest-standing member of the team, besides Dominique Arel, between 2005-2011 and since 2017. Her new book *Russia and Ukraine: Entangled Histories, Diverging States* (Polity, 2023), is featured at the Seminar.



Ioulia Shukan (U Paris Nanterre, France), a political sociologist, joined the team in 2010. She is the author of *Génération Maidan* (L'Aube 2016), and has completed a book on women's civic action during the war. Her new project looks at combatant and civilian disabilities in war-torn Ukraine.

Anna Colin Lebedev (U Paris Nanterre, France), a political sociologist, joined the team in 2011. She is the author of *Jamais frères? Ukraine et Russie: une tragédie post-soviétique* (Seuil, 2022). She organized an annual Social Science Summer School in Ukraine between 2009-2019.



Mayhill Fowler (Stetson U, US), a historian, joined the team in 2013. She is the author of *Beau Monde on Empire's Edge: State and Stage in Soviet Ukraine* (Toronto, 2017). She is presenting her research on Soviet Ukrainian theater and actresses at the Seminar.

Daria Mattingly (née Storozhuk) (U of Chichester, UK), a Ukraine-born historian, joined the team in 2018. She is writing a book on the rank-and-file perpetrators of the Holodomor. She is presenting her work on the 1932-33 and 2022-23 genocides at the Seminar.



Thursday September 28

10.00-11.30 AM **CIVILIANS AND SECURITY FORCES**

MODERATORS:

DARIA MATTINGLY (U of Chichester, UK)

IOULIA SHUKAN (U Paris Nanterre, France)

- **COLINE MAESTRACCI** (U libre de Bruxelles, Belgium)
How Civilians Became Soldiers in the Russo-Ukrainian War (2014-2022)
- **ANASTASIA FOMITCHOVA** (U of Ottawa, Canada)
*The Role of Civilians in the Reconstruction of the Ukrainian Army:
How It Began in 2014*
- **MARIIA KOSTIV** (Institute of Private Law, Kyiv, Ukraine/U of Fribourg, Switzerland)
The Military Orientation of Charitable Activities in Ukraine during the War
- **MATTHEW LIGHT** (U of Ottawa, Canada)
- **AARON ERLICH** (McGill U, Canada)
Police Decentralization in Ukraine since 2014 and Collaborative Democracy

11.30 AM-12.00 PM **COFFEE BREAK**

12.00-1.00 PM **INTERNAL AND EXTERNAL DISPLACEMENT**

MODERATORS :

ANNA COLIN LEBEDEV (U Paris Nanterre, France)

OXANA SHEVEL (Tufts U, US)

- **CYNTHIA BUCKLEY** (U of Illinois Urbana, US)
*Diversity in Internal Displacement:
Conceptual and Policy Insights from Ukraine Post-February 2023*
- **LIDIA KUZEMSKA** (Forum Transregionale Studien, Germany)
War-Displaced Ukrainians in Russia

1.00-2.00 PM **LUNCH**

Thursday September 28

2.00-3.30 PM **ACTIVISM AND RESISTANCE**

MODERATORS:

MAYHILL FOWLER (Stetson U, US)

DOMINIQUE AREL (Chair of Ukrainian Studies, U of Ottawa)

IOULIA SHUKAN

- **EMILY CHANNELL-JUSTICE** (Harvard Ukrainian Research Institute, US)

Book Presentation: Without the State: Self-Organization and Political Activism in Ukraine (University of Toronto Press, 2022)

- **MARIA POPOVA** (McGill U, Canada)

- **OXANA SHEVEL** (Tufts U, US)

Book Presentation:

Russia and Ukraine: Entangled Histories, Diverging States (2023)

- **SVITLANA BIEDARIEVA** (George Washington U, US)

Ambicoloniality and War: The Ukrainian-Russian Case

3.30-4.00 PM **COFFEE BREAK**

4.00-6.30 PM **FILM SCREENING**

Eastern Front (US/Ukraine/Latvia, 2023, 98 mins.)

Directed by **VITALY MANSKY** and **YEVHEN TITARENKO**

Q&A:

ANASTASIA FOMITCHOVA

MAYHILL FOWLER

ANNA COLIN LEBEDEV

On 24 February 2022, Yevhen, together with his friends, volunteered to join the first medical battalion on the front line. They provided lifesaving support and evacuation of the injured. This film reveals the experiences of these young men over six months. As they left for the front, they sent their families to the rear. They later gather for a baptism. As soon as they rise from the celebratory feast, they have to go back to the front.



6.30-7.30 PM **OPENING RECEPTION** FSS 4007

All are invited!

Friday September 29

9.00-10.30 AM GENOCIDE THEN AND NOW

MODERATORS:

ANNA COLIN LEBEDEV

MAYHILL FOWLER

• **KRISTINA HOOK** (Kennesaw State U, US)

• **DARIA MATTINGLY**

*Social Participation in Ukrainian Genocides:
The Holodomor and Russia's Ongoing Genocide*

• **IRYNA SKUBII** (Queen's U, Canada)

*The Catastrophic Consequences of Soviet Famines in Ukraine:
Environment, Animals, and Material Losses*

• **YULIA YURCHUK** (Södertörn U, Sweden)

Animals in the Symbolic Representations of the Russo-Ukrainian War

10.30-11.00 AM COFFEE BREAK

11.00 AM-12.00 PM THE WAR AND RECONSTRUCTION

MODERATORS:

JULIET JOHNSON (McGill U, Canada)

DOMINIQUE AREL

• **SOPHIE LAMBROSCHINI** (Centre Marc Bloch, Berlin, Germany)

*Existing More than Just on Paper? Ukraine's Martial Law
and "Internally Displaced" Businesses*

• **DANIELLE JOHNSON** (ACAPS, Washington, DC, US)

Lessons from Humanitarian Organizations for Getting Reconstruction Right

• **YULIYA BIDENKO** (Kharkiv Karazin U, Ukraine/ZOiS Berlin, Germany)

*In Search for the Working Model for the Ukrainian Recovery:
Visions of the Government, Donors, Civil Society, and Local Communities*

12.00-1.00 PM SPECIAL BOOK CONVERSATION

The Russo-Ukrainian War: The Return of History (Norton, 2023)/
La guerre russo-ukrainienne: le retour de l'histoire (Gallimard, 2023)

AUTHOR: **SERHII PLOKHY** (Harvard U, US)

MODERATORS: **MAYHILL FOWLER • DOMINIQUE AREL**

Friday September 29

1.00-2.00 PM **LUNCH**

2.00-3.30 PM **UKRAINE, REGIONALISM, AND EUROPE**

MODERATORS:

DARIA MATTINGLY

OXANA SHEVEL

- **RALPH CLEM** (Florida International U, US)
Regional Patterns of War Damage in Ukraine: Challenges to Reconstructing Society
- **MITCHELL ORENSTEIN** (U of Pennsylvania, US)
Transformation of Europe after Russia's Attack on Ukraine
- **DOMINIQUE AREL**
- **JESSE DRISCOLL** (UC San Diego, US)
The War and the Future of Eastern Donbas and Crimea

3.30-4.00 PM **COFFEE BREAK**

4.00-6.30 PM **FILM SCREENING**

We Will Not Fade Away

(Ukraine, Poland, France 2023, 100 mins.)

Directed by **ALISA KOVALENKO**

Q&A:

STÉPHANE SIOHAN

(Film Producer, Journalist,
Kyiv, Ukraine).

Having grown up among the ruins, minefields, bomb shelters and coal mines of the Donbas, Andriy, Illia, Lera, Liza and Ruslan live in a world where, ever since 2014, shelling and gunfire have been as commonplace as the ever-present yearning for a better life. With its sensitive, unobtrusively perceptive gaze, the film paints a moving portrait of a generation of young people surrounded by darkness, who are nonetheless – or perhaps all the more – able to recognise and celebrate the fragile beauty of life.



Saturday September 30

10.00-11.00 AM WORLD WAR II AND MEMORY

MODERATORS:

DARIA MATTINGLY

ANNA COLIN LEBEDEV

- **ALINA IVANENKO** (Chernihiv Collegium, Ukraine/U Mannheim, Germany)
Collaboration in Reichskommissariat Ukraine: The Case of Judges
- **MAYHILL FOWLER** (Stetson U, US)
'I decided to be silent': Dina Pronicheva, Theatre, and Trauma in Wartime and Postwar Soviet Ukraine
- **HANNA PROTASOVA** (Western U, Canada)
Between Silence and Mourning: The Representation of the Holocaust in 1940s Soviet Ukrainian Fiction
- **OLHA POLIUKHOVYCH** (U of Kyiv Mohyla Academy, Ukraine)
Post-World War II Ukrainian Culture and History Reconsidered in the German DP Camps

11.00-11.30 AM COFFEE BREAK

11.30 AM-12.30 PM WAR, MEDIA AND CULTURE

MODERATORS:

MAYHILL FOWLER

DOMINIQUE AREL

- **OKSANA NESTERENKO** (Union College, NY, US)
Ukraine's New Music Diplomacy: Resisting Neo-Imperialism in the 21st Century
- **DARYA LEVCHENKO** (Program Coordinator, DocuDays Film Festival, Kyiv, Ukraine)
The Representation of Ukrainian Films in International Film Festivals
- **DARIA TARADAI** (U of Kyiv Mohyla Academy, Ukraine)
Telegram and Information Verification during the War

12.30-1.30 PM LUNCH

Saturday September 30

1.30-3.30 PM SOLIDARITY AND IDENTITY

MODERATORS:

OXANA SHEVEL

IOULIA SHUKAN

- **EMMA MATEO** (Harriman Institute, Columbia U, US)
Networks of Support and Agency in Wartime Ukraine
- **BERTRAND DE FRANQUEVILLE** (U of Ottawa, Canada)
The War Effort from the Left Since the 2022 Invasion
- **OLEKSANDRA DEINEKO** (Kharkiv Karazin U, Ukraine/Oslo Metropolitan U, Norway)
Ukraine's Higher Social Cohesion during the War and Its Potential Weak Spots
- **DENYS GORBACH** (Sciences Po Paris, France)
Identity Change in Kryvyi Rih: How the Political Became Personal during the War

3.30-4.00 PM COFFEE BREAK

4.00-5.00 PM WAR TRAUMA

MODERATORS:

DARIA MATTINGLY

IOULIA SHUKAN

- **YULIIA SOROKA** (Kharkiv Karazin U, Ukraine/U of Fribourg, Switzerland)
Research Ethics in Temporarily Occupied Territories of Ukraine
- **KATJA KOLCIO** (Wesleyan U, US)
Vitality Project Donbas: Civic Vitality and Psycho-Social Recovery in Ukraine

Danyliw Seminar 2023

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Seminar Director

DOMINIQUE AREL

International Selection

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MERCI, ДЯКУЮ

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All Seminar sessions will be held in Room 4007 of the Social Sciences Building (FSS), 120 University Private, on the University of Ottawa campus.